



MANEUVER

THE SUN TZU BRIEF

AMES :: Armed Contest

CLAVELL :: Maneuvering

WING :: Engaging the Force

HANZHANG :: Maneuvering

SAWYER :: Military Combat

KRAUSE :: Managing Direct Conflict

HUANG :: Armed Contention

GRIFFITH :: Manoeuvre

CLEARY :: Armed Struggle

The ability to systematically convert strategic vision into global action faster than the opponent is necessary in order to successfully shape and maneuver.

“Hence, during swiftness, be like the wind. During stillness, be like the forest. During aggression, be like fire. During immobility, be like a mountain. Be as unknowable as the dark. Move like a thunderbolt.” WING

“On the field of battle, the spoken word does not carry far enough; hence the institution of gongs & Drums. Nor can ordinary objects be seen clearly enough; hence the institution of banners and flags. Gongs and drums, banners and flags are means whereby the ears and eyes of the most may be focused on one particular point. The host thus forming a single united body, it is impossible either for the brave to advance alone or the commander to retreat alone.” CLAVELL

“The secret of deception is knowing how to manipulate the enemy’s perception”
KRAUSE

“So if you travel light, no stopping day or night, doubling your usual pace, struggling for an advantage a hundred miles away, your military leaders will be captured. Strong soldiers will get there first, the weary later on, as a rule, one in ten make it. Struggling for an advantage fifty miles away will thwart the forward leadership, and as a rule only fifty percent of the soldiers make it. Struggle for an advantage thirty miles away, and two out of three get there. So an army perishes if it has no equipment, it perishes if it has no food, and it perishes if it has no money.” CLEARY